

# Powerful Printing™

## Right-Hand Workbook

Step-by-step instruction and activity pages  
for writing print successfully.

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## Powerful Printing™ Handwriting Overview

Our purpose for developing a formal handwriting curriculum is to provide a program that uses consistent and practical language appropriate for students of any age. Students learn and review handwriting at different ages.

In this program, directional terms are used so that students are not distracted or misdirected by the need to visualize (e.g. asking students to visualize a cave to reproduce the letter c or d). When writing a letter, directional terms help students verbally guide the pencil strokes. Furthermore, using directional terms helps students understand and apply the concepts of left and right and up and down, both on paper and with motor skills. Starting points are provided to facilitate proper pencil placement as the student begins to write each letter.

Handwriting is a complex motor skill. Bilateral coordination, muscle tone, kinesthetic awareness and repetitive sequencing are essential motor skills for mastery of handwriting. These developmental components are incorporated into the Powerful Printing™ handwriting curriculum. Here are some helpful teaching tips:

### Key Points

- > Begin by observing the students' posture while seated. Have the students sit with backs straight, feet on the floor and legs under desks.
- > Prompt the students to use their helper hand to hold the workbook.
- > Check each student's pencil grip to be sure the index finger is opposite the thumb, pinching the pencil; the middle finger is under the pencil, supporting the pincher grip.
- > Review directional terms – *left, right, up, down*.
- > When introducing a letter, closely monitor how the student writes the letter until consistent letter formation is attained.
- > Remind students to keep letters within a word close together and to leave space between each word.

### A Few Suggestions

- > If the student is having difficulty remembering the instructional sequence, offer shortened phrases for them to repeat (e.g., for lower case p say, "down, up and around").
- > If the student applies too much pressure, check the grip to see if more fingers or more muscles are being used to move the pencil. Having the student hold a small object in the non-writing hand may help.
- > As students advance through the workbook, make sure they are not drawing the letters but are using the prescribed sequence to write the letter.



## Suggested Handwriting Warm-Ups

### Timeline for using fine motor activities

- > Prior to starting a formal handwriting program
- > At the beginning of each handwriting lesson
- > Prior to any writing assignments

### Activities to aid finger coordination

- > Picking up and stacking coins
- > Twirling a pencil between the fingers
- > Moving thumb, index finger and middle finger up and down the pencil shaft
- > Holding and rotating jar lids with the fingertips

### Activities to enhance kinesthetic awareness

- > Writing letters using Write-On Handwriting's interactive handwriting software
- > Writing letters with eyes closed (this is incorporated on group review pages)
- > Tracing textured letters (glitter, rice, sand, clay)
- > Writing letters in sand, rice, or shaving cream

### Activities to improve the sequencing of finger movements

- > Have the students name each finger as they touch each finger to the thumb — with eyes closed
- > Have the students imitate various finger-thumb sequences
- > Lock finger and thumb with the other hand's finger and thumb, and have the student imitate various thumb-finger sequences

### Activities to use for prewriting warm-ups

- > Press down on seat attempting to lift body ("Seat Push-Ups")
- > Clasp hands and reach for the ceiling, keeping arms stretched forward as they are lowered in front of the chest
- > Swing pencil using only the thumb and index finger



## Sample Lesson Plan

### Warm-Ups

- > Seat Push-Ups
- > Rub hands together
- > Hold the pencil (15 seconds) with the thumb and index finger, palm toward ceiling
- > Hold the pencil (15 seconds) with the thumb and middle finger, palm toward ceiling

### Introduce a Letter or use Powerful Printing™ Digital Workbook

- > On a chalkboard or easel show the writing line, mid line and top line
- > Write the letter on the board, stating the relationship of the letter to the line
- > Write the letter a second time, emphasizing the height of the letter and direction of the movements
- > When using the handwriting software, connect a computer to an interactive whiteboard or projector
- > The software may also be used individually by students

### Reinforce Kinesthetic Movements

- > On each lesson page, student traces the letter with the index finger of writing hand
- > Student traces the letter with a pencil
- > When tracing, help the students say the direction as they move their fingers or their pencils (e.g., curve up, dive down)

### Pencil & Paper Movements

- > Begin writing the letter on the lines provided
- > As the students progress down the page, ask them to write the letter, or group of letters with their eyes closed — letter formation should become automatic

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### Powerful Printing™ Digital Workbook — Interactive Handwriting Software

The Powerful Printing™ Digital Workbook (interactive handwriting software) is a student-guided computer program that brings multiple senses to the task of learning to print. Even reluctant writers learn to write quickly and legibly. Students learn the proper spatial orientation and sequential movements of letter formation as they use a computer mouse — the modern-day equivalent to writing in the air or on the chalkboard. This helps build the motor memory needed to reproduce letters using the finer coordination required by a pencil.

The software's step-by-step strategy for teaching handwriting complements the exercises contained in the companion Powerful Printing Paper Workbook. Efficient handwriting follows from repeated practice. By using both tools, educators break the tedium frequently associated with handwriting instruction through fresh, engaging and diverse exercises.

Handwriting really can be fun!



## Identify the Lines

Identify the lines with these words:

Top Line \_\_\_\_\_  
Mid Line - - - - -  
Writing Line \_\_\_\_\_

Make a square on the Top Line:

Top Line  \_\_\_\_\_  
Mid Line - - - - -  
Writing Line \_\_\_\_\_

Make a circle on the Mid Line:

Top Line \_\_\_\_\_  
Mid Line -  - - - - -  
Writing Line \_\_\_\_\_

Make a triangle on the Writing Line:

Top Line \_\_\_\_\_  
Mid Line - - - - -  
Writing Line  \_\_\_\_\_



## Learn the Language

Curve left down to the writing line — like the letter c.

C

Dive down to the writing line — like the letter i.

i

Below the mid line, go left to right — like the letter e.

e

On the mid line, go left to right — like the letter z.

z

On the mid line, slant down to the right to the writing line — like the letter v.

v



# The Curve Letter

Instructions:

1. Start at the mid line.
2. Curve left, down to the writing line.

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Handwriting practice lines for the curve letter 'c'. The first line shows three examples of the letter 'c' on a set of three horizontal lines (top, mid, bottom). The second line shows two examples of 'c' with a star on the midline to indicate the starting point. The remaining lines are blank for practice.



# The Curve Letter



Instructions:

1. Start at the mid line.
2. Curve left, down to the writing line.
3. Go up to the mid line.
4. Retrace down to the writing line.

Handwriting practice lines for the curve letter. Each line consists of a top solid line, a middle dashed line, and a bottom solid line. The letters 'a' and 'c' are printed on these lines, with small stars indicating the starting point for each letter. The letters are arranged in several rows: 'a a a', 'a a', 'a c', 'c a', 'a a c', 'a a a', 'a c a c', and 'a a c c'.



# The Curve Letter

Instructions:

1. Start at the mid line.
2. Curve left, down to the writing line.
3. Go up to the top line.
4. Retrace down to the writing line.

d d d

d d

d c a

d a c

a c d

a d

dad

add



## The Curve Letter

### Instructions:

1. Start at the mid line.
2. Curve left, down to the writing line.
3. Go up to the mid line.
4. Retrace down past the writing line.
5. Curve left.

g g g

g g

g c a

g a c

g c d

g d

g a d

g d a



# The Curve Letter

Instructions:

1. Start at the mid line.
2. Curve left, down to the writing line.
3. Continue to curve around up to the mid line.

Handwriting practice lines for the letter 'o'. Each row consists of a solid top line, a dashed midline, and a solid bottom line. The first row shows three lowercase 'o's followed by three stars on the midline. The second row shows two lowercase 'o's followed by two stars on the midline. The third row shows a lowercase 'o' followed by a lowercase 'c'. The fourth row shows a lowercase 'o' followed by a lowercase 'd'. The fifth row shows the word 'do'. The sixth row shows the word 'go'. The seventh row shows the word 'dog'. The eighth row shows the word 'odd'.



## The Curve Letter

### Instructions:

1. Start at the mid line.
2. Curve left, down to the writing line.
3. Go up to the mid line.
4. Retrace down past the writing line.
5. Curve right.

q q q

q q

q c

q q

q d

q g

q o

q a o



# The Curve Letter

Instructions:

1. Start at the mid line.
2. Curve left.
3. Curve right.
4. Curve left along the writing line.

Handwriting practice lines for the letter 's'. Each line consists of a solid top line, a dashed midline, and a solid bottom line. The first line contains three lowercase 's' characters followed by three stars on the midline. The second line contains two lowercase 's' characters followed by two stars on the midline. The third line contains the letters 'so'. The fourth line contains the letters 'as'. The fifth line contains the letters 'sag'. The sixth line contains the letters 'sad'. The seventh line contains the letters 'gas'. The eighth line contains the letters 'sod'.



c a d g o q s

## Review Page

### Instructions:

1. Read and name the letters.
2. Spell each one as you write it.
3. Write each one a second time with your eyes closed.

as

do

go

so

add

odd

dogs

dads

cadgoqs



# The Dive Letter



Instructions:

1. Start on the top line.
2. Dive down to the writing line.

l l l

l l

all

lad

log

glad

doll

dolls



# The Dive Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Lift your pencil.
4. At the mid line, go left to right.



at

cat

sat

dot

lot

tall



## The Dive Letter

Instructions:

1. Start on the mid line.
2. Dive down to the writing line, then dot.

i i i

i i

it

is

id

it

digs

said



## The Dive Letter

### Instructions:

1. Start on the mid line.
2. Dive down past the writing line.
3. Curve left; then dot.

J J J

J J

j i c

j i a

j i d

j i q

jig

jilt



# The Dive Letter



## Instructions:

1. Start on the mid line.
2. Dive down to the writing line.
3. Curve right, over and up to the mid line.
4. Retrace down to the writing line.

u u u

u u

us

tug

duo

dug

dud

suds



# The Dive Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Lift your pencil.
4. At the mid line, slant down to the left.
5. Slant right, down to the writing line.

k k k

k k

kids

kick

luck

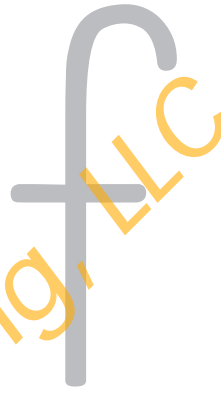
tuck

dock

clock



## The Dive Letter



### Instructions:

1. Start below the top line.
2. Curve left; then dive down to the writing line.
3. Lift your pencil.
4. At the mid line, go left to right.

f f f \* \* \*

f f \* \*

if

off

fit

lift

full

golf



l t i j u k f

## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

if

ill

kit

sift

quit

soak

quick

scold

attack



## The Down, Up and Over Letter

### Instructions:

1. Start on the mid line.
2. Dive down to the writing line.
3. Retrace up toward the mid line.
4. Curve over to the right.

r r r

r r

car

star

art

rack

scroll

rafts



## The Down, Up and Over Letter

n

### Instructions:

1. Start on the mid line.
2. Dive down to the writing line.
3. Retrace up toward the mid line.
4. Curve right, down to the writing line.

n n n

n n

not

nod

noon

kind

find

sand



# The Down, Up and Over Letter



## Instructions:

1. Start on the mid line.
2. Dive down to the writing line.
3. Retrace up toward the mid line.
4. Curve right, down to the writing line.
5. Retrace up toward the mid line.
6. Curve right, down to the writing line.

m m m

m m

am

man

milk

mass

moon

morning



## The Down, Up and Over Letter



### Instructions:

1. Start on the mid line.
2. Dive down past the writing line.
3. Retrace up toward the mid line.
4. Curve right and around along the writing line.

p p p

p p

pat

put

nap

pass

drop

pain



## The Down, Up and Over Letter

h

### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Retrace up toward the mid line.
4. Curve right, down to the writing line.

h h h

h h

hi

him

hot

had

than

tight



## The Down, Up and Over Letter

b

### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Retrace up toward the mid line.
4. Curve right and around along the writing line.

b b b

b b

bat

bid

job

knob

bird

boss



r n m p h b

## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

mop

burn

snob

horn

foam

part

start

broom

normal



# The Left to Right Letter

Instructions:

1. Start below the mid line.
2. Go left to right.
3. Curve up to the mid line and around to the left.
4. Curve down to the writing line.

e e e \* \* \*

e e \* \*

ear

left

seat

meet

keep

friend



## The Left to Right Letter



### Instructions:

1. Start on the mid line.
2. Go left to right.
3. Slant left, down to the writing line.
4. Go left to right along the writing line.

z z z

z z

zip

zoo

zero

maze

quiz

blizzard



e z

## Review Page

Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

e z

size

zeal

buzz

fizzle

sizzle

breeze

freeze

snooze



# The Slant Right Letter

Instructions:

1. Start on the mid line.
2. Slant right, down to the writing line.
3. Slant right, up to the mid line.

v v v

v v

van

have

save

ever

dive

visit



## The Slant Right Letter

### Instructions:

1. Start on the mid line.
2. Slant right, down to the writing line.
3. Slant right, up to the mid line.
4. Slant right, down to the writing line.
5. Slant right, up to the mid line.

w w w

w w

wet

was

flew

when

wave

where



# The Slant Right Letter



## Instructions:

1. Start on the mid line.
2. Slant right, down to the writing line.
3. Lift your pencil.
4. Go to the mid line.
5. Slant left, down to the writing line.

x x x

x x

ax

tax

extra

excite

mixture

maximum



# The Slant Right Letter

## Instructions:

1. Start on the mid line.
2. Slant right, down to the writing line.
3. Lift your pencil.
4. Go to the mid line.
5. Slant left, down past the writing line.

y y y

y y

you

yes

eye

silly

noisy

symbol



v w x y

## Review Page

Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

wax

vex

way

very

wavy

yawn

woven

vowel

yellow



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

bun

fun

gun

nun

pun

run

sun

shun

stun



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

bed

fed

led

red

wed

fled

shed

unwed

misted



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

bop

cop

hop

mop

pop

top

flop

prop

shop



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

ate

date

gate

hate

late

grate

plate

skate

state



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

air

fair

hair

pair

chair

flair

unfair

stairway

staircase



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

bike

hike

like

pike

spike

strike

dislike

lifelike

turnpike



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

fight

light

might

night

right

tight

bright

flight

knight



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

bare

care

dare

fare

blare

share

snare

spare

stare



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

bake

cake

lake

make

take

awake

brake

shake

mistake



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

ale

male

pale

sale

tale

vale

shale

whale

female



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

art

cart

dart

mart

part

tart

chart

start

depart



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

oat

boat

coat

goat

moat

float

throat

raincoat



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

joke

poke

woke

broke

choke

smoke

spoke

stroke

slowpoke



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

dote

note

rote

tote

vote

quote

wrote

rewrote

misquote



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

at

bat

cat

fat

hat

rat

sat

flat

gnat



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

bite

kite

mite

rite

site

trite

ignite

invite

campsite



## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

bay

day

pay

ray

say

way

clay

stay

delay



## Review Page

### Instructions:

1. Read and spell the words.
2. Spell the words as you write them.
3. Leave space between the words.

ice      dice

mice      nice

rice      advice

slice      twice

device      suffice



## Review Page

### Instructions:

1. Read and spell the words.
2. Spell the words as you write them.
3. Leave space between the words.

beet      feet

meet      fleet

greet      sheet

sleet      sweet

skeet      street



## Review Page

### Instructions:

1. Read and spell the words.
2. Spell the words as you write them.
3. Leave space between the words.

bail      fail

jail      nail

pail      frail

snail      trail

derail      detail



# Capital Dive Down and Retrace Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Retrace up to the top line.
4. Curve right, down to the writing line.

D D D

D D

Dover

Dayton

Denver

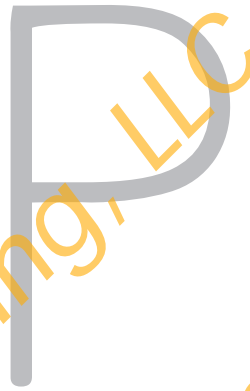
Dorset

Durham

Dawson



## Capital Dive Down and Retrace Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Retrace up to the top line.
4. Curve right, down to the mid line.

P P P

P P

Pierre

Peoria

Phoenix

Portland

Pittsburgh

Philadelphia



## Capital Dive Down and Retrace Letter

# B

### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Retrace up to the top line.
4. Curve right, down to the mid line.
5. Curve right again, down to the writing line.

B B B

B B

Boise

Boston

Buffalo

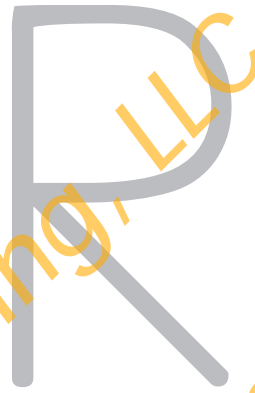
Billings

Bismarck

Beaumont



## Capital Dive Down and Retrace Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Retrace up to the top line.
4. Curve right, down to the mid line.
5. Slant right, down to the writing line.

R R R

R R

Reno

Raleigh

Roswell

Roanoke

Rockdale

Rockville



D P B R

## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

David

Diane

Patty

Paul

Brian

Barbara

Rachel

Ronald

Roger

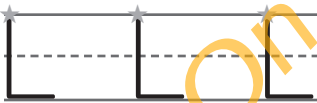


## Capital Dive Down Letter



Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Go left to right along the writing line.



Lima

Lansing

Lubbock

Louisville

Lexington

Little Rock



## Capital Dive Down Letter



### Instructions:

1. Start at the top line.
2. Dive down to the writing line.
3. Lift your pencil and go left to right at the top line.
4. Lift your pencil and go left to right at the mid line.

F F F F F F

F F F F F F

Flint

Fargo

Findlay

Fairfield

Frankfort

Flagstaff



# Capital Dive Down Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Lift your pencil and go left to right at the top line.
4. Lift your pencil and go left to right at the mid line.
5. Lift your pencil and go left to right at the writing line.

E E E

E E

Ely

Enid

Erie

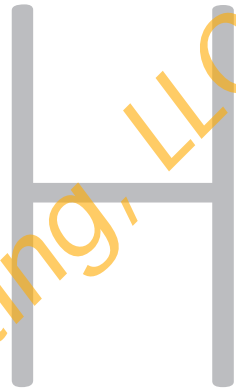
Eugene

Eureka

Everett



## Capital Dive Down Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Lift your pencil and go to the top line.
4. Dive down to the writing line.
5. Lift your pencil and go left to right at the mid line.



Helena

Hanover

Honolulu

Hastings

Hartford

Huntsville



## Capital Dive Down Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Lift your pencil.
4. At the top line, slant down to the left to the mid line.
5. Slant down to the right to the writing line.

K K K

K K

Kauai

Kodiak

Kalispell

Kingston

Keystone

Knoxville



## Capital Dive Down Letter

# N

### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Retrace to the top line; slant right, down to the writing line.
4. Go straight up to the top line.

N N N

N N

Naples

Nassau

Newark

Norfolk

Newport

Nashville



## Capital Dive Down Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Retrace to the top line; slant right, down to the writing line.
4. Slant right, up to the top line.
5. Dive down to the writing line.

M M M

M M

Maui

Madison

Midland

Meridian

Missoula

Montpelier



## Capital Dive Down Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Curve right, over and up to the top line.

U U U

U U

Una

Union

Utica

Upton

Upland

Urbana



L E F H

## Review Page

Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

Linda

Louis

Ethan

Ella

Fran

Fred

Henry

Helen

Hannah



K N M U

## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

Kelly

Ken

Nancy

Nathan

Mark

Michelle

Matthew

Ulysses

Urban

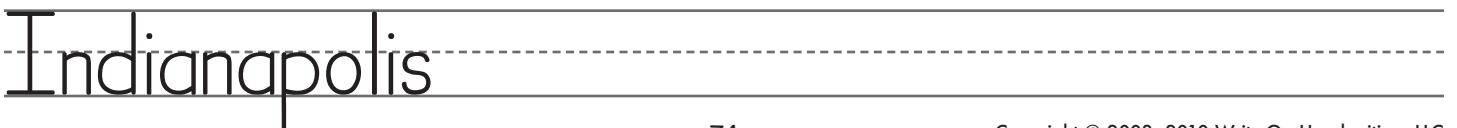


## Capital Dive Down and Cross Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Lift your pencil.
4. At the top line, go left to right.
5. Lift your pencil.
6. At the writing line, go left to right.





## Capital Dive Down and Cross Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Lift your pencil.
4. At the top line, go left to right.



Tulsa

Toledo

Temple

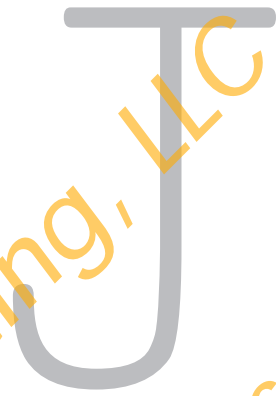
Tucson

Topeka

Tacoma



## Capital Dive Down and Cross Letter



### Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Curve left.
4. Lift your pencil.
5. At the top line, go left to right.

J J J

J J

Juno

Jasper

Juneau

Jackson

Jefferson

Jonesboro



I T J

## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

Ian

Isaac

Isabella

Tom

Tracy

Theresa

Jim

Julie

John



## Capital Curve Letter



Instructions:

1. Start at the top line.
2. Curve left, down to the writing line.

C C C

C C

Chicago

Columbia

Columbus

Cheyenne

Charlotte

Cincinnati



## Capital Curve Letter



### Instructions:

1. Start at the top line.
2. Curve left, down to the writing line.
3. Go up to the mid line.
4. Go straight to the left.

G G G

G G

Glacier

Geneva

Glasgow

Greenville

Green Bay

Grand Rapids



## Capital Curve Letter



### Instructions:

1. Start at the top line.
2. Curve left, down to the writing line.
3. Continue to curve around up to the top line.

O O O

O O

Oahu

Orient

Odessa

Olympia

Oakland

Orlando



## Capital Curve Letter

### Instructions:

1. Start at the top line.
2. Curve left, down to the writing line.
3. Continue to curve around up to the top line.
4. Lift your pencil.
5. Cross the "O" in the lower right corner.

Q Q Q

Q Q

Quincy

Queens

Quimby

Quinton

Quantico

Quicksburg



## Capital Curve Letter



### Instructions:

1. Start at the top line.
2. Curve left.
3. Curve right along the mid line.
4. Curve back to the left along the writing line.

S S S

S S

Salem

Seattle

St. Paul

Spokane

Syracuse

Springfield



C G O Q S

## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

Chris

Cindy

Grace

Gary

Oliver

Olivia

Quinn

Stephen

Sherry



## Capital Slant Right Letter

### Instructions:

1. Start on the top line.
2. Slant right, down to the writing line.
3. Slant right, up to the top line.

V V W

V W

Valley

Viola

Verona

Vaughn

Veteran

Vancouver



# Capital Slant Right Letter



## Instructions:

1. Start on the top line.
2. Slant right, down to the writing line.
3. Slant right, up to the top line.
4. Slant right, down to the writing line.
5. Slant right, up to the top line.

W W W

W W

Wales

Walton

Wichita

Wheeling

Waterloo

Washington



# Capital Slant Right Letter

### Instructions:

1. Start on the top line.
2. Slant right, down to the writing line.
3. Lift your pencil.
4. Go to the top line.
5. Slant left, down to the writing line.

X X X

X X

Xion

Xona

Xana

Xella

Xenia

Xaden



# Capital Slant Right Letter

## Instructions:

1. Start on the top line.
2. Slant right, down to the mid line.
3. Lift your pencil.
4. Go to the top line.
5. Slant left, down to the writing line.

Y Y Y

Y Y

Yale

Yuma

Yucca

Yonkers

Yorktown

Yellowstone



V W X Y

## Review Page

### Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

Venus

Victor

Victoria

Wendy

William

Xenos

Xavier

Yuri

Yeager



## Capital Slant Left Letter



### Instructions:

1. Start on the top line.
2. Slant left, down to the writing line.
3. Lift your pencil and go to the top line.
4. Slant right, down to the writing line.
5. Lift your pencil and go left to right at the mid line.

A A A

A A

Akron

Austin

Albany

Amarillo

Augusta

Aberdeen



# Capital Left to Right Letter



## Instructions:

1. Start on the top line.
2. Go left to right.
3. Slant left, down to the writing line.
4. Go left to right along the writing line.



Zulu

Zion

Zurich

Zeniff

Zaidee

Zeigler



A Z

## Review Page

Instructions:

1. Read and spell the word.
2. Spell the word as you write it.
3. Write the word a second time with your eyes closed.

Allen

Anne

Amber

Adrian

Angela

Andrew

Zoe

Zane

Zenda



## Review Page

Instructions:

1. Write the days of the week.
2. Start each word with a capital letter.

Days of the week

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday



## Review Page

Instructions:

1. Write the months of the year.
2. Start each word with a capital letter.

Months of the year

January

February

March

April

May

June

July

August

September



## Review Page

Instructions:

1. Write the months of the year.
2. Start each word with a capital letter.

Months of the year

October

November

December





Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid).

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## Practice Lines

As you write names on these lines, imagine that the dashed mid line continues.

Henry Henry

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, dashed midline, bottom). The word "Henry" is written on the first set of lines. The rest of the page is blank for practice.

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## Practice Lines

As you write your spelling words on these lines, imagine that the dashed mid line continues.

flag flag





## Practice Lines

The lines below do not have a dashed mid line and the writing space is not as tall. As you write your spelling words on these lines, imagine the mid line.

Old line

friend

New lines

friend



## Practice Page

### Instructions:

1. Write the sentences below.
2. Start each sentence with a capital letter.
3. Leave space between each word.

All my pencils are sharp.

Big black dogs run fast.

Cats can jump high.

Ducks swim on ponds.

Eat an apple every day.



## Practice Page

### Instructions:

1. Write the sentences below.
2. Start each sentence with a capital letter.
3. Leave space between each word.

Five birds flew away.

Go get your toys!

Happy frogs hop.

I like ice cream.

Jelly beans are just yummy.



## Practice Page

### Instructions:

1. Write the sentences below.
2. Start each sentence with a capital letter.
3. Leave space between each word.

Kites fly like the wind.

Last week I lost a tooth.

My friend is smart.

Nine plus one equals ten.

Open the door.



## Practice Page

### Instructions:

1. Write the sentences below.
2. Start each sentence with a capital letter.
3. Leave space between each word.

Please print slowly.

Quick quiet mice eat cheese.

Rusty wheels do not turn.

Silly games are fun.

Two pies are too many.



## Practice Page

### Instructions:

1. Write the sentences below.
2. Start each sentence with a capital letter.
3. Leave space between each word.

Umbrellas keep us dry.

Violets are very vibrant.

Will you write to me?

Yesterday you went to school.

Zebras zoom!



# Number

Instructions:

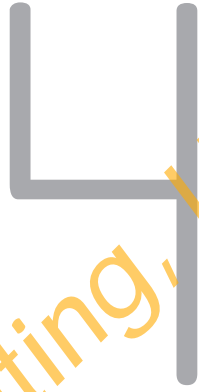
1. Start on the top line.
2. Dive down to the writing line.

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Handwriting practice lines for the number 1. Each line consists of a solid top line, a dashed middle line, and a solid bottom line. The first three lines show the number 1 being formed with arrows and stars indicating the starting point and direction of the stroke. The remaining lines are blank for practice.



# Number



## Instructions:

1. Start on the top line.
2. Dive down to the mid line.
3. Go left to right.
4. Lift your pencil and go to the top line.
5. Dive down to the writing line.





# Number



## Instructions:

1. Start on the top line.
2. Dive down to the mid line.
3. Curve right, down to the writing line.
4. Lift your pencil and go to the top line.
5. Go left to right.

5 5 5

5 5

55

54

51



# Number



## Instructions:

1. Start on the top line.
2. Dive down to the writing line.
3. Curve right, up to the mid line.
4. Curve left.

b b b

b b

bb

b5

b4

b1



## Number



### Instructions:

1. Start below the top line.
2. Curve right, up to the top line.
3. Slant left, down to the writing line.
4. At the writing line, go left to right.

2 2 2

2 2

22

26

25

24

21



# Number



## Instructions:

1. Start at the top line.
2. Curve right, down to the mid line.
3. Curve right again, down to the writing line.

Handwriting practice lines for the number 3. Each line consists of a top solid line, a middle dashed line, and a bottom solid line. The first row shows three examples of the number 3: the first is a simple outline, the second is a solid black number, and the third is a solid black number with a small star at the top left to indicate the starting point. The second row shows two more solid black numbers with stars at the starting point. The following rows (33, 32, 31, 30, 29, 28, 27) each contain a single solid black number 3 at the beginning of the line, followed by blank space for practice. A large, diagonal watermark is overlaid across the page: "© Write-On Handwriting, LLC Product for viewing purposes only. Printing & photocopy prohibited without permission from Write-On Handwriting, LLC."

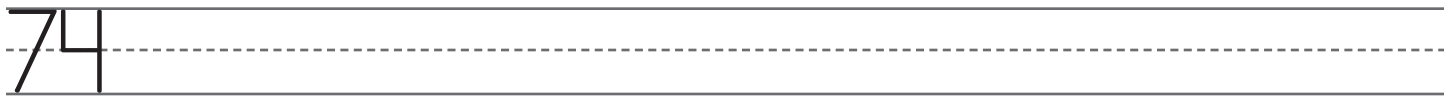
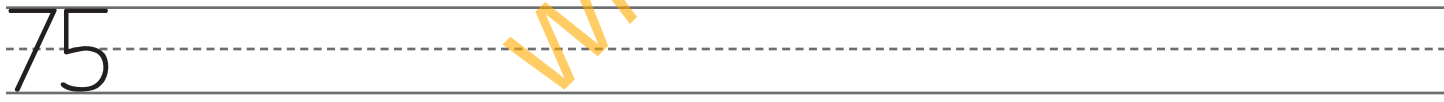


# Number



## Instructions:

1. Start on the top line.
2. Go left to right.
3. Slant left, down to the writing line.



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# Number



### Instructions:

1. Start at the top line.
2. Curve left, down to the mid line.
3. Curve right, down to the writing line.
4. Curve left, up to the mid line.
5. Curve right, up to the top line.

8 8 8

8 8

88

87

83

82

86

85



# 9

## Number

### Instructions:

1. Start at the top line.
2. Curve left, down to the mid line.
3. Go up to the top line.
4. Dive down to the writing line.

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9 9 9 \* \* \*

9 9 \* \*

99

98

97

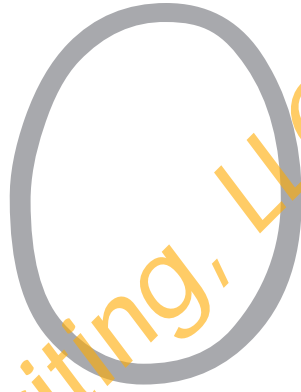
93

92

96



# Number



## Instructions:

1. Start at the top line.
2. Curve left, down to the writing line.
3. Continue to curve around up to the top line.

0 0 0

0 0

90

80

70

30

20

60



## Review Page

Instructions:

1. Write the number.
2. Write the word for the number.

0 Zero

1 One

2 Two

3 Three

4 Four

5 Five

6 Six

7 Seven

8 Eight

9 Nine



## Review Page

Instructions:

1. Write the number.
2. Write the word for the number.

10 Ten

20 Twenty

30 Thirty

40 Forty

50 Fifty

60 Sixty

70 Seventy

80 Eighty

90 Ninety

100 One hundred



## Alphabet Strip

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y Z

Aa Bb Cc Dd Ee Ff Gg Hh

Ii Jj Kk Ll Mm Nn Oo Pp

Qq Rr Ss Tt Uu Vv Ww

Xx Yy Zz

0 1 2 3 4 5 6 7 8 9